THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 582 *Saturday, Oct.* 4, 1823. *Price* 1*d.*

Drury Lane Theatre.

We much regret that, from our space being so greatly limited by the number of Theatres open, we cannot give extended remarks on the interesting performances here, and at Covent Garden, last night. However, we can record our general opinion. The excellent play of the *First Part of Henry the Fourth*, was acted here, with some novelty in the cast. A Mr. Archer, from the Dublin Theatre, made his debut as *King Henry*. In person and voice he has no reason to blame nature: the former is good, and the latter clear and strong, and in general, finely modulated. He was well received, and is likely to become a great acquisition to this establishment. Mr. Dowton's *Sir John Falstaff*, was in many parts admirable, but there were also some parts in which he fell greatly short of giving due effect to this famous character. His humor was often defective in that unctuous nature which is *Falstaff's* attribute. His wit was not always *fat*—it was sometimes slender, hard, and broken. He, however, double-killed and carried off *Percy* with eclat. Mr. Ellisron's *Prince of Wales*, was animated, and very effective in the comic parts. Mr. Wallack played *Hotspur*, for the first time—it was an excellent performance, and has elevated him in every one's opinion.

Covent Garden Theatre.

In the *Comedy of Errors*, which was delightfully acted last night, a Miss Hammersley, from Liverpool, made her first appearance on this stage as *Adriana*. In the engagement of this graceful, and most pleasing young lady, the managers have made a great acquisition to their already powerful vocal company. Miss Hammersley established herself in the favorable opinion of the audience at once, by her elegant, easy, yet modest demeanour, and by the tones of her singing voice, which, although not very strong, are sweet and extensive, and are regulated by taste and science. She had some encores—and her reception was brilliant.

HAY-MARKET.

This Theatre last night, had *Sweethearts and Wives*, *A Roland for an Oliver*, and *Fish out of Water*, and—a numerous audience to laugh at them.

ENGLISH OPERA HOUSE.

This is the last night of a season in which the spirited Manager has fairly earned the approbation of the Public.

Printed by E. Thomas Denmark Court, Exeter 'Change, Strand.

Theatre Royal English Opera House.

Last Night of the Season.

This Evening the Melo-drama, (in two acts) called

The Miller's Maid.

The Miller, Mr BARTLEY,
Giles, Mr RAYNER, Matty Marvellous, Mr W. BROWN,
George, Mr. T. P. COOKE,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Robert, Mr SHERIFF,
Old Granger, Mr ROWBOTHAM,

Dame, Mrs GROVE,
Phœbe, (the Miller's Maid) Miss KELLY,

After which, the new ROMANCE, called,

PRESUMPTION;

Or, The Fate of Frankenstein.

Frankenstein, (2nd time) Mr ROWBOTHAM,
De Lacey, a banished Gentleman, Mr W. BENNETT,
Felix De Lacey, Mr BROADHURST,
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.
(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT.

At the end of which Mr. BARTLEY will deliver the

FAREWELL ADDRESS OF THE SEASON.

To conclude with, the Musical Farce of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND, Mr Tomkins, Mr BENNETT,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Waiters, Postillions, &c. Messrs. Mears, Lodge, Smith, Povey, &c.
Emily, Mrs AUSTIN, Betty Finikin, Miss KELLY,

Theatre Royal, Covent Garden,

This Evening the last new Opera of

CLARI;

Or, The Maid of Milan.

The Duke Vivaldi, Mr ABBOTT,
Rolamo, a Farmer, (Father of Clari) Mr FAWCETT,
Jocoso, (Valet to the Duke) Mr LARKIN,
Nimpedo, Mr MEADOWS, Claudio, Mr PYNE,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,
Page to the Duke, Master LONGHURST,
Pietro, Mr GOULDEN, Giuli, Mr TINNEY,

Clari, Miss M, TREE.
Fidalma, (her Mother) Mrs VINING, Vespina, Miss LOVE,
Ninetta, Miss HALLANDE.

Characters in the EPISODE.

Pelegrino, Mr CHAPMAN, Nobleman, Mr BAKER,
Leoda, Miss BEAUMONT, Wife of Pelegrino, Mrs PEARCE.

After which, a Piece in one act, called

The Irish Tutor.

Mr. Tillwell. Mr CHAPMAN, Charles. Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr. Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To which will be added the Farce of

THE DUEL;

Or, MY TWO NEPHEWS.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Tourniquet, Mr CHAPMAN,
Lieut. Henry Buoyant, Mr BAKER,
Rumfit, Mr KEELEY, O'Mauley, Mr CONNOR,
Skylark, Mr YATES, Silverhead, Mr BLANCHARD,
Barbottle, Mr COMER, Snooks, Mr ATKINS, Hopkins, Mr LEY,

Harriet Seymour, Miss LOVE,
Rebecca, Miss SCOTT, Mrs. Barbottle, Mrs PEARCE.

On Monday, Romeo and Juliet, with The Vision of the Sun.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE WONDER.

Don Felix, Mr ELLISTON,
Don Lopez, Mr HUGHES, Frederick, Mr MERCER
Colonel Briton, Mr ARCHER,
Don Pedro, Mr GATTIE, Lissardo, Mr HARLEY
Gibby, Mr FITZWILLIAM,
Alguazil, Mr Webster, Vasquez, Mr Turnour,
Soldier, Mr Randall, Servant, Mr Honnor,
Donna Violante, Miss L. KELLY,
Inis, Mrs ORGER, Flora, Mrs H. HUGHES,
Donna Isabella, Miss SMITHSON,

After which, (4th time) a new Allegorical Ballet entitled,

Cupid and Folly;

Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,
Amyntas, Mr NOBLE,
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with (4th time) a new Comic Sketch, called,

Stella & Leatherlungs;

Or, the Star and the Stroller.

Barebench, [a Country Manager] Mr GATTIE,
Leatherlungs, [his principal Actor] Mr HARLEY,
Fat Call Boy, Mr READ,

Shylock - - - - - - - - - - - - - - - - - - - Miss C. FISHER!
Crack, *(with a Song)* - - - - - - - - - - - Miss C. FISHER!!
Young Norval - - - - - - - - - - - - - - - Miss C. FISHER!!!
Little Pickle, (with a Song and Hornpipe) Miss C. FISHER!!!!

On Monday, Shakspeare's First Part of King Henry the Fourth.